

**The Gem Cutters Guild of Baltimore, Inc.**  
1312 Bellona Ave.  
Lutherville, MD 21093

Non-Profit Org.  
U.S. Postage  
PAID  
Baltimore, MD  
Permit #5393



Benjamin E  
Schmidt Lapidary  
and Jewelry  
Workshop

## **Gem Cutters Guild** of Baltimore, Inc. **410-467-9838**

3600 Clipper Mill Road, Suite 116, Baltimore, MD 21211

**Fall Classes 2009**  
[www.gemcuttersguild.com](http://www.gemcuttersguild.com)

### **Introduction to Jewelry**

(8 weeks / 20 hours)

Tuition: \$140 • There is a \$75 materials fee which must be paid to the instructor at the first class session.

Have fun while learning a new craft. No experience necessary. All tools and equipment are provided. Basic skills in working with copper & sterling silver, such as soldering, sawing, piercing and setting a stone will be taught. Amaze yourself with your earrings, bracelet and ring.

**NEW! Due to popular demand we are running two simultaneous sessions of Jewelry One.**

**Monday Evenings 7 - 9:30 PM**

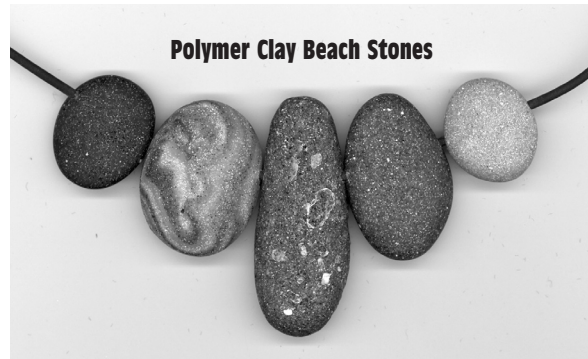
**Pat Baker**

Beginning Sept. 14 (Registration Deadline: Sept. 7)

**Wednesday Evenings 7 - 9:30 PM**

**Pam Jeffries**

Beginning Sept. 30 (Registration Deadline: Sept. 23)



### **Introduction to Wire Wrapping • Jackie Orsini**

(Registration deadline: August 27)

**Thursday Evenings 6:30 - 9 PM**

Sept 3, Sept. 10, Sept.17, Oct. 1, Oct 8, & Oct. 15  
(6 weeks/15 hours)

Tuition: \$120 • There is a \$50 materials fee which must be paid to the instructor at the first class session.

Learn to make jewelry with sterling silver wire, beads & gemstones. We will use a non-soldering technique to complete five projects including a ring, bracelet, earrings and necklace. All tools are provided.

### **Lapidary • Richard Meszler**

Beginning Sept. 29 (Registration Deadline: Sept. 21)

**Tuesday evenings 7 - 9:30 PM**

(6 weeks / 15 hours)

Tuition: \$105 • There is a \$10 materials fee which must be paid to the instructor at the first class session.

This class is an introduction to the basics of identifying, cutting and polishing gemstone cabochons. You will explore gems and minerals in the rough state, learn about tools and equipment used in the lapidary arts, while learning how to cut and polish stones such as agates, jaspers and more.

### **Polymer Clay Beach Stones •**

**Pauline Furtaw**

October 10 (Registration Deadline: October 3)

**Saturday 10 AM - 5:00 PM**

(1 day /7 hours with lunch break) Tuition: \$70 •

Materials Fee: \$10 paid to the instructor the day of class.

Description: Smooth, rounded beach pebbles evoke a sense of peace and tranquility as we ponder these timeworn wonders of nature. Let's fool Mother Nature and make our own quick and easy faux stones in polymer clay that are light enough to wear as jewelry. Beginners welcome.

Materials:

A limited amount of pasta machines will be available for use. Please bring your own if you have one. Bring any beach stones in your own collection for inspiration. Also bring your favorite poly tools including Exacto knife with standard #11 blade, slicing blades, needle tool, old toothbrush. A bottle of acrylic paint in black, brown, beige or cream. Premo clay: 6 to 8 2 oz bars in translucent, 1 2 oz bar each in black and white; also cad red, cad yellow, orange, gold, silver, brown and ecru can be used. If you have any old, hard clay in black and neutrals, bring them. Embossing powders in light and dark earthy colors and black. I like Tim Holtz Distress embossing powders available at A. C. Moore. Also mica flakes. Sanding sponge with fine/medium sides.

## Lampwork Glass Beads •

Pat Baker

Registration Deadline: Oct 31

Nov 14 & 15

**Saturday & Sunday 10 AM - 4 PM**

(2 days/12 hours) Tuition: \$115 • There is a \$40 materials fee paid to the instructor the first day of class

Learn how to make your own glass beads. Creation of basic lampwork beads will be taught including simple techniques for adding color, patterns and shapes. No experience is required. Students will learn to work with a hothead torch, mapp gas and Moretti (soda-lime) glass. All materials will be provided and some equipment and supplies will be available for sale. Students will make many finished beads to use in creating their own jewelry. The class is limited to 12 students due to equipment limitations. *If you have lampwork equipment (hothead torch and/or didymium glasses) please write that on your registration form and bring them to class.*

## Drilling Holes in Stones and Mounting with Cold Connections •

Stephen Page

Nov. 21 & 22

Registration Deadline: Nov. 14

**Saturday & Sunday 10 AM - 3 PM**

(2 days/10 hours)

Tuition: \$100 – Materials fee \$25 – paid to instructor on the first day of class, fee may be modified depending on actual cost of materials. Additional materials will be available in class for purchase.

THIS IS A BEGINNERS CLASS, NO PRIOR EXPERIENCE IS NECESSARY. Students will learn how to drill holes in cabochons. Once having achieved that you will learn how to use cold connections to put a bail on the stone for a pendant. We will also discuss the use of drilled stones and cold connections to incorporate them into a piece of jewelry, knife handles, etc.

## Fused Glass •

Sandra Gundlach

Dec 4 and 5

Registration Deadline: Nov. 28

**Saturday & Sunday 10 AM - 5 PM**

(2 days/14 hours with lunch break)

Fee: \$120, there is a \$45 materials fee - Paid to the instructor the first day of class. This will include all the glass, a good size bag of dichroic glass and all of the supplies needed to put together the projects. Students may buy additional bags of dichro for approximately \$20, the cost of the glass.

In the fused glass class you will learn all of the basics of working with glass. We will work on a variety of projects, each adding on additional skills. You will learn about the properties of fusing glass, how to cut glass, how to operate a kiln and how to finish your work. You will learn how to incorporate dichroic glass, frit, dots, stringers, fine silver, and much more into work. You will leave the class with many finished pendants, a bracelet and several pairs of earrings..

## Champlevé the Inexpensive Way! •

Velina Glass

Sept 12-13

Registration Deadline: Sept 5

**Saturday & Sunday 10 AM - 4 PM**

(2 day 12 hours with lunch break)

Fee: \$120, with a materials Fee \$10 payable to the teacher on the first day of class.

Champlevé the Inexpensive Way!

Champlevé is an enameling technique in which troughs or cells are carved into the surface of a metal object, and filled with vitreous enamel. Join resin artist Velina Glass as she shares her technique for substituting resin for enamel to fabricate unique pendants. No one will ever believe that it's not glass! Students may expect to complete 1-3 pendants based on individual skill level. Experience using a jeweler's saw is required. Please wear old clothing and bring design ideas that fit into a 1.5 inch diameter circle

## Atlantic Coast Gem, Mineral & Jewelry Show

September 27 - 28, 2008

Howard County Fairgrounds



Details and discount coupon at:  
[www.gemcuttersguild.com](http://www.gemcuttersguild.com)

check out our website:  
[www.gemcuttersguild.com](http://www.gemcuttersguild.com)  
for updates on classes

## FALL 2009 CLASS REGISTRATION

name
address
city / state / zip
phone

**email** - we will NEVER sell or abuse it!

**Please include your email address if you have one.** This will facilitate confirmation of your registration and keep you updated regarding the class. Your enclosed check must equal amount of tuition. Make checks payable to: Gem Cutters Guild of Baltimore. Be sure your name, address, and phone # appears on the check. **No refunds once class has begun.** There is a **\$30 fee for cancelling one week or less before class begins.**

**Make the checks payable to the Gem Cutters Guild of Baltimore**

Mail Check to:

Jackie Orsini  
1312 Bellona Ave  
Lutherville, MD 21093  
410-825-6400

*To expedite your registration please mail to address above and not the workshop. Thanks!*

Lapidary - Richard Meszler	\$ _____
Wire Wrapping - Jackie Orsini	\$ _____
More Wire Wrapping - Jackie Orsini	\$ _____
Jewelry One (1) - Pat Baker	\$ _____
Jewelry One (2) - Pam Jeffries	\$ _____
Fused Glass - Sans Gundlach	\$ _____
Polymer Clay - Pauline Furtaw	\$ _____
Holes and Connections - Steve Page	\$ _____
Lampwork - Pat Baker	\$ _____
Champlevé - Velina Glass	\$ _____
<b>Subtotal</b>	\$ _____
Guild members \$10 discount per class	\$ _____
<b>Total</b>	\$ _____