



Benjamin E Schmidt Lapidary and Jewelry
Workshop

Gem Cutters Guild

of Baltimore, Inc.
410-467-9838

3600 Clipper Mill Road, Suite 116, Baltimore, MD 21211

Fall Classes 2009
www.gemcuttersguild.com

Introduction to Jewelry

Session 1 • Pat Baker

Beginning Sept. 14 (Registration Deadline: Sept. 7)
Monday Evenings 7 – 9:30 PM
(8 weeks / 20 hours)

Tuition: \$140 • There is a \$65 materials fee which must be paid to the instructor at the first class session.

Introduction to Jewelry

Session 2 • Pam Jeffries

Beginning Sept. 30 (Registration Deadline: Sept. 23)
Wednesday Evenings 7 – 9:30 PM
(8 weeks / 20 hours)

Tuition: \$140 • There is a \$65 materials fee which must be paid to the instructor at the first class session.

Have fun while learning a new craft. No experience necessary. All tools and equipment are provided. Basic skills in working with copper & sterling silver, such as soldering, sawing, piercing and setting a stone will be taught. Amaze yourself with your earrings, bracelet and ring.

Introduction to Wire Wrapping • Jackie Orsini

Thursday Evenings 6:30 - 9 PM
(6 weeks/15 hours)

Tuition: \$120 • There is a \$50 materials fee which must be paid to the instructor at the first class session.

Learn to make jewelry with sterling silver wire, beads & gemstones. We will use a non-soldering technique to complete five projects including a ring, bracelet, earrings and necklace. All tools are provided.

More Wire Wrapping •

Jackie Orsini

Thursday Evenings 6:30 - 9 PM

(6 weeks/15 hours)

Tuition: \$120 • There is a \$50 materials fee which must be paid to the instructor at the first class session.

You will be able to enhance your skills in wire wrapping by doing a set of projects expanded beyond those done in the introductory course. Previous wire wrapping experience is required. Tools are available for use.

Lapidary • Richard Meszler

Beginning Jan 13 (Registration Deadline: Jan 6)

Tuesday evenings 7 - 9 PM

(6 weeks / 12 hours)

Tuition: \$105 • There is a \$10 materials fee which must be paid to the instructor at the first class session.

This class is an introduction to the basics of identifying, cutting and polishing gemstone cabochons. You will explore gems and minerals in the rough state, learn about tools and equipment used in the lapidary arts, while learning how to cut and polish stones such as agates, jaspers and more.

Poly Clay Stone • Pauline Furtaw

October 10

(Registration Deadline: October 3)

Saturday 10 AM - 6:00 PM

(1 day /7 hours) Tuition: \$?? • Materials Fee: \$?? paid to the instructor the first day of class. ???.

Lampwork Glass Beads • Pat Baker

Nov. 14 & 15 (Reg Deadline Nov. 7)

Saturday & Sunday 10 AM - 4 PM

-Paid to the instructor the first day of class

Drilling Holes in Stones and Mounting with Cold Connections • Stephen

Page

Saturday & Sunday 10 AM - 4 PM

(10 AM – 3 PM; 2 days/10 hours)

Tuition: \$100 – Materials fee \$25 – paid to instructor on the first day of class, fee may be modified depending on actual cost of materials. Additional materials will be available in class for purchase.

THIS IS A BEGINNERS CLASS, NO PRIOR EXPERIENCE IS NECESSARY. Students will learn how to drill holes in cabochons. Once having achieved that you will learn how to use cold connections to put a bail on the stone for

a pendant. We will also discuss the use of drilled stones and cold connections to incorporate them into a piece of jewelry, knife handles, etc.

Fused Glass • Sandra Gundlach

Dec 4 and 5 (Registration Deadline: Nov. 28)

Saturday & Sunday 10 AM - 5 PM

(2 days/14 hours with lunch break) Fee: \$120, there is a \$45 materials fee - Paid to the instructor the first day of class.

This will include all the glass, a good size bag of dichroic glass and all of the supplies needed to put together the projects.

Students may buy additional bags of dichro for approximately \$20, the cost of the glass.

In the fused glass class you will learn all of the basics of working with glass. We will work on a variety of projects, each adding on additional skills. You will learn about the properties of fusing glass, how to cut glass, how to operate a kiln and how to finish your work. You will learn how to incorporate dichroic glass, frit, dots, stringers, fine silver, and much more into work. You will leave the class with many finished pendants, a bracelet and several pairs of earrings..

Velina's Class • Velina Glass

(2 day 12 hours with lunch break)

Fee: \$120, with a materials Fee \$35 payable to the teacher on the first day of class.

check out our website:

www.gemcuttersguild.com for updates on classes

FALL 2009 CLASS REGISTRATION

Please include your email address if you have one. This

will facilitate confirmation of your registration and keep you updated regarding the class. Your enclosed check must equal amount of tuition. Make checks payable to: Gem Cutters Guild of Baltimore. Be sure your name, address, and phone # appears on the check. No refunds once class has begun. There is a \$30 fee for cancelling one week or less before class begins.

Make the checks payable to the Gem Cutters Guild of Baltimore

Mail Check to: Jackie Orsini
1312 Bellona Ave
Lutherville, MD 21093
410-825-6400

To expedite your registration please mail to address above and not the workshop. Thanks!

Lapidary - Richard Meszler \$
Wire Wrapping - Jackie Orsini \$
More Wire Wrapping - Jackie Orsini \$
Jewelry One (1) - Pat Baker \$
Jewelry One (2) - Pam Jeffries \$
Fused Glass - Sans Gundlach \$
Polymer Clay - Pauline Furtaw \$
Holes and Connections - Steve Page \$
Lampwork - Pat Baker \$
Velina's Class - Velina Glass \$
Subtotal \$
Guild members \$10 discount per class \$
Total \$