



Beginner PMC • Sans Gundlach

October 15 & 16 (Registration deadline: October 7)

Saturday & Sunday 10 AM – 4 PM (12 Hours)

Tuition \$100. There is a materials fee of \$125 which must be paid to the instructor on the first day of class. This fee may be adjusted to accommodate the fluctuating cost of PMC.

(Beginner/Intermediate) Have you ever wanted to create your own silver jewelry from “scratch?” Here’s your opportunity. You will learn how to work with 2 different clays, PMC Original and PMC+. Molds, rubber stamps and texture plates will be used to make impressions on the clay and develop a variety of silver charms. We will even set a CZ in a charm. If you have any preferred texturing materials, please bring them to class. At the end you should have enough to assemble a great silver bracelet or necklace, plus a pair of earrings. You will also learn how to fire and finish this clay. During this class we will learn finishing techniques including how to use Liver of Sulfur to bring more color to our work. All materials will be supplied, including a PMC kit and 2 packs of clay.

Colorwashed Beads: Intro to the Watercolor Technique • Maggie Maggio

November 5 & 6 (Registration deadline: October 21)

Saturday & Sunday 10 AM – 6 PM (14 hours with an hour for lunch)

Tuition \$200. There is a materials fee of \$15 (includes handouts and group supplies) which must be paid to the instructor on the first day of class.



(Intermediate – basic polymer clay experience required)
Play with color and shape as you design and make a finished piece of art jewelry using Maggie’s basic Watercolor techniques in polymer clay. In this jam packed two day workshop you will learn how to combine your color preferences with information about the meaning, symbolism and psychology of color and then instinctively mix colors for a palette designed to communicate a message. Start by making a collage to inspire your palette and then create a gorgeous collection of flat color washed beads in many shapes and sizes to combine into pendants, necklaces and bracelets.

The focus of the first day will be on making the beads. The focus on the second day will be on using the beads to make a piece of jewelry of your own design.

Materials to Bring: Premo Polymer clay - minimum of 4 oz. of dark scrap or black clay and 2 oz. of white. In addition to a pasta machine, work surface and blade, students should bring scissors, glue stick and a large Ziploc bag with 100+ randomly selected images clipped from magazines with the white and text trimmed away – note that clippings will be shared so it doesn’t matter whether or not you like the color, just clip, clip, clip! . Folks usually want to make more while in the workshop so they can bring some dark scrap clay for the inner layers and some white and black clay for making the watercolor sheets.



(J1 next step) Soldering Projects Using a Small Torch • Sans Gundlach

November 20 - (Registration deadline: November 11)

Sunday, 10 AM - 4PM (6 hours)

Tuition: \$60. There is a materials fee of \$35 which must be paid to the instructor at the first class session. This fee may be adjusted to accommodate the changing cost of silver.

(Intermediate) Learn how to create a bezel and set your own cabochons in silver. You will learn all the skills to set a cabochon. However, when you are using a small torch, you usually need to keep the silver to a size no larger than a 1.5 inch square. You may bring your own cabs or one will be provided for your use in class. Other small projects will be attempted as time allows.

PMC Architecture • Dina Alexander

December 10 & 11 (Registration deadline: November 25)

Saturday & Sunday 10 AM-4 PM (2 days/12 hours)

Tuition: \$120. There is a materials fee of \$15 for handouts and other items the instructor will be bringing for the class.

(Intermediate/advanced) This inspiring workshop will enable you to create metal clay forms in a more architectural way. Learn how to construct hollow beads without a burnable core. Using skills you learned in previous PMC classes, you will texture, emboss and embellish to create different shaped hollow beads. Time permitting; the goal is to learn how to make a lentil, a box bead, and a barrel bead. A good working knowledge of metal clay is required.

Students should bring at least two 28 g. packages of PMC+, tools, work surfaces, texture plates and rubber stamps, etc. - everything you will need to make your pieces. The instructor will have a limited supply of extra PMC+ available for purchase.

Meetings and classes are held at The Gem Cutters Guild studio at Meadow Mill, 3600 Clipper Mill Rd, Suite 116; Baltimore, MD 21211. Directions are on our website.

47th Annual
Atlantic Coast Gem, Mineral & Jewelry Show
September 24-25, 2011

Howard County Fairgrounds
I-70 at MD Rt 32; West Friendship, MD

Visit our website <gemcuttersguild.com>
for a discount coupon and more information

Gem Cutters Guild of Baltimore, Inc. 410-467-9838 <www.gemcuttersguild.com>
Fall 2011 Class Schedule

(J1A) Cold Connections • Pam Jeffries

September 14 -- October 5 (Registration deadline: September 7)
 Wednesday evenings 7 – 9:30 PM (4 weeks/10 hours)
 Tuition \$75. There is a materials fee of \$35 which must be paid to the instructor on the first day of class, plus the cost by weight of any silver used.
 (Beginner) Students will explore texture, shape and contrast in several guided projects. Using stamping, hammering, rolling and sawing skills; students will create rings, earrings, pendants and optional bracelets. Riveting of mixed media will be covered as well as a cold tab technique for setting stones. Exciting no fuss techniques to spark your creativity! No experience is necessary. An Optivisor is highly recommended.

(J1B) Soldering Workshop, First Steps • Pam Jeffries

October 12 (skip Oct. 19) - November 16 (Registration deadline: October 5)
 Wednesday evenings 7 – 9:30 PM (5 weeks/12 1/2 hours)
 Tuition: \$95. There is a materials fee of which must be paid to the instructor on the first day of class, plus the cost by weight of silver for your projects.
 (Beginner) Learning to solder is a journey. In this class we will begin in a step-by-step approach to the task. Students will make a loop and loop bracelet and a pendant with a set stone. Students will also explore finishing, design, and making clasps. No experience is necessary. An Optivisor is highly recommended.

(J2) Intermediate Jewelry projects • Pat Baker

Beginning September 15 (Registration deadline: September 8)
 Thursday evenings 6:30 – 9:00 PM (8 weeks /20 hours)
 Tuition: \$140. There is a materials fee of \$80 which must be paid to the instructor on the first day of class. This fee may be adjusted to accommodate the changing cost of materials.
 (Intermediate) Take your jewelry skills to the next level. In this session we will explore the necklace! Students will fabricate a focal piece, a chain and a clasp. We will start by making several chain samples (loop in loop, soldered link components and riveted link components). Students will then learn to make a soldered hollow form pendant or bead, with a tube-set or flush-set faceted stone. Finally students will design a chain (based on one of their samples) to go with the pendant, fabricate the chain, and fabricate a clasp to coordinate with their design. There will be a soldering project every week, and options for students who want a more or less challenging project.) Students should provide their own tools (pliers, sanding sticks, files, saw, ruler), and an Optivisor is recommended.

Introduction to Wire Wrapping • Jackie Orsini

Beginning September 19 (Registration deadline: September 9)
 Monday evenings 6:30 – 9:00 PM (5 weeks, 12 1/2 hours)
 Tuition \$100. There is a materials fee of \$70 which must be paid to the instructor at the first class session.
 (Beginner) Learn to make jewelry with sterling silver wire, beads & gemstones. We will use a non-soldering technique to complete various projects such as a ring, earrings, bracelet and pendant. All tools are provided. No previous experience is required.



Lapidary 2, The Next Step • Richard Meszler

Beginning September 27, (skipping Oct. 4 and Nov. 1) (Registration deadline: September 20)
 Tuesday evenings 7 – 9:30 PM (6 weeks /15 hours)
 Tuition: \$105. There is a materials fee of \$15 which must be paid to the instructor at the first class session.
 (Intermediate) This class is follow-up to the Introduction to Lapidary class. Some experience in cutting and polishing cabochons is required. Students will learn to cut more complex shapes including ones with concave curves, to cut feldspar in the different cleavage planes and to prepare a doublet. Students are welcome to bring their own material for advice on cutting and polishing. An Optivisor is recommended.

Knots, Knots, Knots and more Knots • Sans Gundlach

October 1 – (Registration deadline: September 23)
 Saturday, 10 AM – 4 PM (6 Hours)
 Tuition: \$60. There is a materials fee of \$30 which must be paid to the instructor at the first class session. The fee includes cords for 4 projects and a Kumihimo disc with bobbins.
 In this class you will learn how to knot a pearl necklace. We will also make an adjustable cord necklace on which you may place your own pendant. If you bring one to class you can wear it home. The next project will be a knotted macramé bracelet doing a variety of variations on the square knot. Finally we will finish with making a kumihimo cord. Not all projects will be completed in the class, but you will go home with multiple knotting skills, plenty of ideas, knowledge of the different cords available for a variety of different projects and finishing techniques.

Fall 2011 Class Registration
(Please print!)

_____ name
 _____ address
 _____ city / state / zip
 _____ phone
 _____ e-mail - we will NEVER sell or abuse it!

Please include your e-mail address if you have one. This will facilitate confirmation of your registration and keep you updated regarding the class. Your enclosed check must equal the amount of tuition. **No refunds once class has begun. There is a \$30 fee for cancelling one week or less before the class begins.**

Make the checks payable to the Gem Cutters Guild of Baltimore. Be sure your name, address and phone # appears on the check and mail to:
 Long and Foster c/o Jackie Orsini
 1312 Bellona Ave; Lutherville, MD 21093
 410-825-6400
 To expedite your registration, please mail to address above and not the workshop.Thanks!

<i>Cold Connections - Pam Jeffries</i>	_____
<i>Soldering Workshop, First Steps - Pam Jeffries</i>	_____
<i>Intermediate Jewelry Projects - Pat Baker</i>	_____
<i>Introduction to Wire Wrapping - Jackie Orsini</i>	_____
<i>Lapidary 2, The Next Step - Richard Meszler</i>	_____
<i>Knots, Knots, Knots & More Knots - Sans Gundlach</i>	_____
<i>Beginner PMC - Sans Gundlach</i>	_____
<i>Colorwashed Beads - Maggie Maggio</i>	_____
<i>Soldering Using a Small Torch - Sans Gundlach</i>	_____
<i>PMC Architecture - Dina Alexander</i>	_____
Subtotal	\$ _____
<i>Current Guild members \$10 discount per class</i>	\$ _____
Total	\$ _____