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(J1 next step) Working with Reactive Metals - Anodizing Titanium and Niobium - Pat Baker

Beginning: April 21 (Registration deadline: April 9)

Thursdays: 7 – 9:30 PM (4 days/10 hours)

Tuition: \$100 • There is a materials fee of \$30 which must be paid to the instructor the first day of class. This fee may be adjusted to accommodate the changing cost of materials.

(Intermediate) Add amazing color to your jewelry – Titanium and Niobium, while gray in their natural state, can be treated by heat and/or electricity to create beautiful colors on the surface of the metal. We will make many samples with both metals using wire and sheet, discuss the limitations (these metals cannot be soldered), and the benefits (cold-connect, form, forge, pierce, wire-wrap). At least one project will be completed.

Basics: Beads & Wire & Findings - Jackie Orsini

Saturday April 30 - (Registration Deadline: April 23) 10 AM - 5 PM (7 hours)

Tuition: \$70.00 • There is a \$20 materials fee which must be paid to the instructor at the first class session. This fee may be adjusted to accommodate the ever changing cost of silver.

(Beginner) Learn all of the basic techniques of wire, starting with straightening, wrapping, making scrolls, wrapped loops, and using crimp beads. Make your own headpins, eye pins, ear wires and hook and eye in sterling silver. We'll include a taste of memory wire. We will complete several projects.

Wax Carving Techniques - Lois Schwartz

April 26, May 10, 17 & 24 (Registration deadline: April 19)

Tuesdays 7-9:30 PM • (4 days/10 hours)

Tuition: \$100 • There is a materials fee of \$30 which must be paid to the instructor the first day of class. This fee may be adjusted to accommodate the changing cost of materials.

(Beginner) Join renowned jewelry artist Lois Schwartz as she shares her mastery of the lost wax casting process and all of the possibilities that this medium affords us. Lost wax casting is an ancient technique that allows the artist to transfer their creations into metal. This is accomplished by carving directly in wax or by making molds of objects to create wax models for casting. In wax carving the artist may incorporate sweeping curves and intricate patterns into their metal creations. Students will learn the use of soft wax that makes it easy to achieve a much-desired organic look in jewelry. Students will make a textured ring to fit, learn finishing techniques, and make either a leaf pin or earrings. In addition, we will prepare another original and see a demonstration of mold making. No prior experience is required.



Polymer Clay Faux Stones - Pauline Furtaw

Saturday, May 7 - (Registration Deadline: April 29) 10 AM until 5 PM with one hour lunch break (7 hours)

Tuition: \$70 • There is a \$10 materials fee which must be paid to the instructor at the first class session.

Let's fool Mother Nature and make our own quick and easy faux stones in polymer clay that are light enough to wear as jewelry and beautiful enough to fool even the most discriminating eye. Leave with your own agate slices, beach stones, and more as time permits. Beginners welcome.

Materials: A limited number of pasta machines will be available for use. Please bring your own if you have one. Also bring your favorite poly tools including Exacto knife with standard #11 blade, slicing blade, needle tool, old toothbrush. A bottle of acrylic paint in black, brown, beige or cream. Premo clay: 6 to 8) 2 oz bars in translucent, 1) 2 oz bar each in black and white; also cad red, cad yellow, orange, gold, silver, brown and ecru can be used. If you have any old, hard clay in black and neutrals, bring them. You will need embossing powders in light and dark earthy colors and black. I like Tim Holtz Distress embossing powders available at A. C. Moore. Also mica flakes if you have them.



Faceting - Steve Weinberger

Beginning May 14 (Registration Deadline: May 6)

Saturdays 10 AM - 2:00 PM (7 days/21 hours)

Tuition: \$260 • There is a \$25 materials fee which must be paid to the instructor at the first class session.

In this class, students will learn how to cut and polish a standard round brilliant gemstone having 57 facets. They will also learn how to select material for cutting and learn how to identify well cut gems.

(J-1 next step) Soldering Projects Using a small torch - Sans Gundlach

May 15 - (Registration Deadline: May 10)

Sunday, 10 AM until 4 PM (6 hours)

Tuition: \$60 • There is a \$25 materials fee which must be paid to the instructor at the class session. This fee may be adjusted to accommodate the changing cost of metals.

(Beginner) Explore the many uses of the small butane torch. These torches are useful for small projects as they are self-contained and do not have separate tanks and hoses. Students will learn some basic soldering skills within the limits of the torch. Students will learn to make different types of findings, a small pair of earrings and a pendant or ring as time allows.

Gem Cutters Guild of Baltimore, Inc. 410-467-9838 <www.gemcuttersguild.com>
Spring 2011 Class Schedule

(J-1) Introduction to Jewelry • Pam Jeffries

Beginning: April 4, skipping April 11 (Registration Deadline: March 29)
 Monday Evenings 7 – 9:30 PM (8 weeks / 20 hours)
 Tuition: \$140 • There is a \$65 materials fee which must be paid to the instructor at the first class session. This fee may be adjusted to accommodate the changing cost of silver.
 (Beginner) Have fun while learning a new craft. No experience necessary. All tools and equipment are provided. Basic skills in working with copper and sterling silver, such as soldering, sawing, piercing and setting a stone will be taught. Amaze yourself with your earrings, bracelet and ring.



Lapidary • Dave Mitchell

Beginning April 6 (Registration Deadline: March 30)
 Wednesday evenings 7 – 9:30 PM (6 weeks / 15 hours – Skipping April 13)
 Tuition: \$105 • There is a \$15 materials fee which must be paid to the instructor at the first class session.
 (Beginner) This class is an introduction to the basics of identifying, cutting and polishing gemstone cabochons. You will explore gems and minerals in the rough state, learn about tools and equipment used in the lapidary arts, while learning how to cut and polish stones such as agates, jaspers and more.

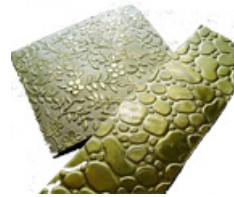


PMC Certification, Rio Grande • Barbara Becker Simon

Friday, April 8 – Sunday April 10 (Registration Deadline: March 15)
 The Guild is pleased to host a Rio Grande PMC certification course. **Registration is done entirely through Rio Grande and is listed on their website <www.riorewards.com/schedule.asp>**. The tuition is \$495 (non-refundable) and they provide all materials.

Texture Plates • Barbara Becker Simon

Monday: April 11 (Registration deadline: March 15) 10 AM – 5 PM
 Tuition: \$140 • There is a \$20 materials fee which must be paid to the teaching assistant on the day of the class.
 All Textures All Day! Want to personalize and make all your metal clay (or polymer clay) projects uniquely your own? Do it by making your own custom texture plates! This class will present more than a dozen methods of making texture plates to use with metal clay. Everything from making molds of textures, carving and photo polymer plates will be demonstrated. Some of the techniques will be hands-on and students will take home an example of the texture plate. We will also learn the best ways to utilize the plates and explore sources for textures.



Students will need to bring: Any close up eye wear needed, Notebook and pencil, One block of metallic (silver or gold) Premo polymer clay and one block of pastel colored “Studio by Sculpey” polymer clay, Optional: #1 Speed-ball Linoleum carving tool with handle And/Or 1.5mm V-shape and/or U-shape Dockyard** carving tool(s).
 **A number of these carving tools will be available for students to use and there will be Dockyard tools for sale at the workshop.

Drilling Holes in Stones and Mounting with Cold Connections • Stephen Page

April 16 & 17 (Registration Deadline: April 8)
 Saturday & Sunday 10 AM - 3 PM (2 days/10 hours)
 Tuition: \$100 • There is a \$25 materials fee which must be paid to instructor on the first day of class. The fee may be modified depending on actual cost of materials. Additional materials will be available in class for purchase.
 Students will learn how to drill holes in cabochons. Once having achieved that students will learn how to use cold connections to put a bail on the stone for a pendant. We will also discuss the use of drilled stones and cold connections to incorporate them into a piece of jewelry, knife handles, etc. No prior experience necessary.

**Want to learn more about the Gem Cutters Guild?
 Need directions to our workshop?
 Visit our newly revised website <www.gemcuttersguild.com>**

**Spring 2011 Class Registration
 (Please print!)**

_____ name
 _____ address
 _____ city / state / zip
 _____ phone
 _____ e-mail - we will NEVER sell or abuse it!

Please include your e-mail address if you have one. This will facilitate confirmation of your registration and keep you updated regarding the class. Your enclosed check must equal the amount of tuition. **No refunds once class has begun. There is a \$30 fee for cancelling one week or less before class begins.**

Make the checks payable to the Gem Cutters Guild of Baltimore. Be sure your name, address and phone # appears on the check and mail to:

Long and Foster c/o Jackie Orsini
 1312 Bellona Ave; Lutherville, MD 21093
 410-825-6400

To expedite your registration, please mail to address above and not the workshop.Thanks!

<i>Introduction to Jewelry - Pam Jeffries</i>	_____
<i>Lapidary - Dave Mitchell</i>	_____
<i>Texture Plates - Barbara Baker Simon</i>	_____
<i>Drilling Holes in Stones - Stephen Page</i>	_____
<i>Working With Reactive Metals - Pat Baker</i>	_____
<i>Basics: Beads & Wire & Findings - Jackie Orsini</i>	_____
<i>Wax Carving Techniques - Lois Schwartz</i>	_____
<i>Polymer Clay - Faux Stones - Pauline Furtaw</i>	_____
<i>Faceting - Steve Weinberger</i>	_____
<i>Soldering Projects Using a Small Torch - Sans Gundlach</i>	_____
Subtotal	\$ _____
<i>Current Guild members \$10 discount per class</i>	\$ _____
Total	\$ _____