



Please deliver to addressee or current resident

Soldering Projects Using a small torch • Sans Gundlach

Saturday, March 19 - (Registration Deadline: March 11)
10 am - 4 pm (6 hours)

Tuition: \$60 There is a \$25 materials fee which must be paid to the instructor at the first class session. This fee may be adjusted to accommodate the ever changing cost of silver.

Explore the many uses of the small butane torch. These torches are useful for small projects as they are self-contained and do not have separate tanks and hoses. Students will learn some basic soldering skills within the limits of the torch. Projects include how to make different types of findings, a small pair of earrings and a pendant as time allows.

(J1 next step) Zen and the Art of Soldering • Wayne Werner

March 26 and 27 – (Registration Deadline: March 18)
Saturday & Sunday - 10 am – 5 pm (2 days / 14 hours)

Tuition: \$140 • There is a materials fee of \$10 which must be paid to the instructor the first day of class. This fee may be adjusted to accommodate the changing cost of materials.

For those who have and have not become competent in soldering, let's take a look at what happens when we solder, or fail to solder. This two day workshop will explore silver soldering in a number of different ways. Demonstrations will include pinch soldering, pick soldering, sweat soldering and fusing metals together. A series of simple projects will be explored to help students get comfortable with the torch, flux, and their own abilities. You will make two simple projects, a link bracelet with a toggle, a pair of earrings with some metal soldered to them.

Materials list: bring some silver wire, round or square to make a link bracelet out of. 12-24 inches of 18- 15 gauge should be fine. Also bring some silver sheet. 2-4 square inches should be enough, 18-24 gauge is thick enough.

Tool list. Bring you normal student kit and don't forget a solder pick or two, saw, snips, hand files, some 600 grit sand paper. The studio has soldering blocks, flux, and torches.

It won't hurt a bit I promise.....

Need Directions to our Workshop?

Classes are held at our Meadow Mill workshop, 3600 Clipper Mill Rd, Suite 116; Baltimore, 21211. For directions, visit us on the web at <gemcuttersguild.com> and click on the Directions tab.

Fused Glass • Sans Gundlach

April 2 & 3 (Registration Deadline: March 25)

Saturday & Sunday 10 AM - 5 PM (2 days/14 hours with lunch break)

Tuition: \$140. There is a \$45 materials fee which must be paid to the instructor at the first class session. This will include all the glass, a good size bag of dichroic glass and all of the supplies needed to put together the projects. Students may buy additional bags of dichro for approximately \$20, the cost of the glass.

In the fused glass class you will learn all of the basics of working with glass. We will work on a variety of projects, each adding on additional skills. You will learn about the properties of fusing glass, how to cut glass, how to operate a kiln and how to finish your work. You will learn how to incorporate dichroic glass, frit, dots, stringers, fine silver, and much more into work. You will leave the class with many finished pendants, a bracelet and several pairs of earrings..

Basics – Beads & Wire & Findings • Jackie Orsini

Saturday, February 12 - (Registration Deadline: February 4)
10 am - 4 pm (6 hours)

Tuition: \$60. There is a \$15 materials fee which must be paid to the instructor at the class session. This fee may be adjusted to accommodate the ever changing cost of silver.

Learn all of the basic techniques of wire starting with straightening, wrapping, making scrolls, wrapped loops and using crimp beads. Make your own headpins, eye pins, ear wires and hook and eye in sterling silver. We'll also include a taste of memory wire. Several projects will be completed.



Tentatively scheduled for the spring session:

- Drilling Holes in Stones and Mounting with Cold Connections
- Introduction to Jewelry
- Faceting • Lapidary
- Polymer Clay • Soldering Projects Using a Small Torch
- Wax Carving Techniques • Working With Reactive Metals

Gem Cutters Guild of Baltimore, Inc. 410-467-9838 <www.gemcuttersguild.com>
Winter 2011 Class Schedule

(J1) Introduction to Jewelry • Pat Baker

Beginning January 17 (Registration Deadline: January 10)

Monday Evenings 7 – 9:30 pm (8 weeks / 20 hours)

Tuition: \$140 • There is a \$65 materials fee which must be paid to the instructor at the first class session. This fee may be adjusted to accommodate the changing cost of silver.

(Beginner) Have fun while learning a new craft. No experience necessary. All tools and equipment are provided. Basic skills in working with copper and sterling silver, such as soldering, sawing, piercing and setting a stone will be taught. Amaze yourself with your earrings, bracelet and ring. This fundamental class teaches the skills necessary for you to advance to "Next Step" classes listed below.

Introduction to Wire Wrapping • Jackie Orsini

Beginning January 18 (Registration Deadline: January 10)

Tuesday evenings 6:30 - 9 pm (5 weeks/12 1/2 hours)

Tuition: \$100 • There is a \$50 materials fee which must be paid to the instructor at the first class session.

(Beginner) Learn to make jewelry with sterling silver wire, beads and gemstones. We will use a non-soldering technique to complete various projects such as a ring, earrings and pendant. All tools are provided.

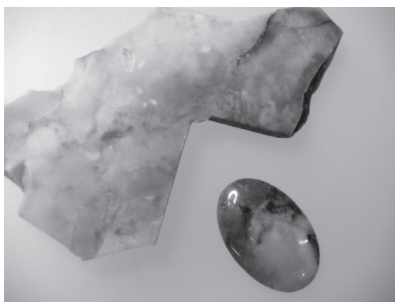
Lapidary • Richard Meszler

Beginning January 19 (Registration Deadline: January 10)

Wednesday evenings 7 – 9:30 pm (6 weeks / 15 hours)

Tuition: \$105 • There is a \$15 materials fee which must be paid to the instructor at the first class session.

(Beginner) This class is an introduction to the basics of identifying, cutting and polishing gemstone cabochons. You will explore gems and minerals in the rough state, learn about tools and equipment used in the lapidary arts, while learning how to cut and polish stones such as agates, jaspers and more.



(J2) Intermediate Jewelry Projects • Pat Baker

Beginning January 20 (Registration Deadline: January 10)

Thursday Evenings 7 – 9:30 pm (8 weeks / 20 hours)

Tuition: \$140 • There is a \$65 materials fee which must be paid to the instructor at the first class session. This fee may be adjusted to accommodate the changing cost of silver.

(Intermediate) Take your jewelry and metalsmithing skills to the next level! We will become "one" with the saw, the torch, soldering and finishing techniques. Students who have taken Jewelry 1 or the equivalent are eligible for the class. Projects will include setting stones in bezel, tube and prong settings, 2 kinds of pin backs, and a hollow form ring or pendant. Students are encouraged to bring their own tools and an optivisor.

(J1 next step) Forging 1 • Cindy Blackburn

Saturday, January 22 – (Registration Deadline: January 15)

11 am – 5:00 pm (6 hours)

Tuition: \$60.00 • There is a \$40 materials fee which must be paid to the instructor at the first class session. This fee may be adjusted to accommodate the ever changing cost of silver.

Forging is an ancient technique of metalsmithing that involves the controlled shaping of metal by applying the force of a hammer. Unlike iron, silver, copper and gold are forged cold. In this class, students will learn how to forge rods of copper and sterling silver to create jewelry. You will be amazed as you develop the skills and ability to transform lumps of metal into finished pieces such as earrings, rings or bracelets.



(J1 next step) Forging 2 • Cindy Blackburn

Saturday, February 5 – (Registration Deadline: January 29)

11 am – 5:00 pm (6 hours)

Tuition: \$60.00 • There is a \$50 materials fee which must be paid to the instructor at the first class session. This fee may be adjusted to accommodate the ever changing cost of silver.

This class is designed to take the basic skills learned in Forging 1, and apply them towards other, more involved projects in sterling silver. *Forging 1 is a prerequisite.*

**Winter 2011 Class Registration
(Please print!)**

_____ name
 _____ address
 _____ city / state / zip
 _____ phone
 _____ e-mail - we will NEVER sell or abuse it!

Please include your e-mail address if you have one. This will facilitate confirmation of your registration and keep you updated regarding the class. Your enclosed check must equal the amount of tuition. **No refunds once class has begun. There is a \$30 fee for cancelling one week or less before class begins.**

Make the checks payable to the Gem Cutters Guild of Baltimore. Be sure your name, address and phone # appears on the check and mail to:

Long and Foster c/o Jackie Orsini
 1312 Bellona Ave; Lutherville, MD 21093
 410-825-6400

To expedite your registration, please mail to address above and not the workshop.Thanks!

Introduction to Jewelry - Pat Baker _____
Introduction to Wire Wrapping - Jackie Orsini _____
Lapidary - Richard Meszler _____
Intermediate Jewelry Projects - Pat Baker _____
Forging I - Cindy Blackburn _____
Forging 2 – Cindy Blackburn _____
Soldering Projects Using a Small Torch - Sans Gundlach _____
Zen and the Art of Soldering - Wayne Werner _____
Fused Glass - Sans Gundlach _____
Basics: Beads & Wire & Findings - Jackie Orsini _____
Subtotal \$ _____
Current Guild members \$10 discount per class \$ _____
Total \$ _____