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Baltimore, MD

Wax Carving Techniques • Lois Schwartz

March 27, April 10, 17 & 24. Early registration by March 12.

Registration deadline: March 19

Tuesdays 7-9:30 pm • (4 days/10 hours)

Tuition: \$100 if received by Mar. 12 (\$110 if received between Mar. 13 and 19)

Materials Fee \$40 (must be paid to the instructor the first day of class.)

This fee may be adjusted to accommodate the fluctuating cost of metals.

(Beginner) Join renowned jewelry artist Lois Schwartz as she shares her mastery of the lost wax casting process and all of the possibilities that this medium affords us.

Lost wax casting is an ancient technique that allows the artist to transfer their creations into metal. This is accomplished by carving



directly in wax or by making molds of objects to create wax models for casting. In wax carving the artist may incorporate sweeping curves and intricate patterns into their metal creations. Students will learn the use of soft wax that makes it easy to achieve a much-desired organic look in jewelry. Students will make a textured ring to fit, learn finishing techniques, and make either a leaf pin or earrings. In addition, we will prepare another original and see a demonstration of mold making. No prior experience is required.

(J-1 next step) Soldering Projects Using a Small Torch • Sans Gundlach

Saturday March 24: 10 am - 4 pm (6 hours)

Early registration by March 10. Registration deadline: March 17.

Tuition: \$60 if received by Mar. 10 (\$70 if received between Mar. 11 and 17)

Materials Fee: \$25 (must be paid to the instructor at the first class session.)

This fee may be adjusted to accommodate the fluctuating cost of metals.

(Beginner) Explore the many uses of the small butane torch. These torches are useful for small projects as they are self-contained and do not have separate tanks and hoses. Students will learn some basic soldering skills within the limits of the torch. Students will learn to make different types of findings, a small pair of earrings and a pendant or ring as time allows. No prior experience is required.

Save Money

Register Early!

Polymer Clay Faux Stones II • Pauline Furtaw

Saturday, April 21: 10 am - pm with a one hour lunch break.

Early registration by April 7. Registration deadline: April 10

Tuition: \$70 if received by April 7 (\$80 if received between April 8 and 14)

Materials fee: \$10 (must be paid to the instructor at the start of class.)

(Beginner/Intermediate) Let's fool Mother Nature and make our own faux turquoise, jade and lapis in polymer clay. Learn extrusion and forming techniques, sanding and polishing. Leave with beads, pendants, and bracelets that are light to wear and beautiful enough to fool even the most discriminating eye. Beginners welcome.

Materials: A limited amount of pasta machines will be available for use. Please bring your own if you have one. Also bring your favorite poly tools including a work surface, an extruder if you have one, a cutting blade and any desired texturing tools.



Also bring acrylic paint in black and burnt umber and embossing powders in black and gold. Bring at least 2) 2 oz. packages of Premo polymer clay in translucent, also 1) 2 oz. package each of Premo ultramarine, blue pearl, navy, denim blue and white.

Established in 1950, the Gem Cutters Guild of Baltimore is a non-profit organization that was established in order to allow its members and visitors to gain knowledge and skills in gem cutting, jewelry fabrication and other aspects of the earth sciences. Meetings and classes are held at The Gem Cutters Guild studio at Meadow Mill, 3600 Clipper Mill Rd, Suite 116; Baltimore, MD 21211 on the 1st Tuesday of each month except January, July and August. Our meetings normally feature a guest speaker or similar program. Visitors are always welcome.

For more information about the Guild, upcoming programs and directions to our studio, visit our website <gemcuttersguild.com>.

Winter 2012 Class Schedule

Lapidary • Dave Mitchell

Beginning January 18. Early registration before January 3.

Registration deadline: January 7

Wednesday evenings 7 – 9:30 pm (6 weeks / 15 hours)

Tuition: \$105 if received by Jan. 3 (\$115 if received between Jan. 4 and 7)

Materials Fee: \$15 (must be paid to the instructor at the first class session.)

(Beginner) This class is an introduction to the basics of identifying, cutting and polishing gemstone cabochons. You will explore gems and minerals in the rough state, learn about tools and equipment used in the lapidary arts, while learning how to cut and polish stones such as agates, jaspers and more. No previous experience is required.



Introduction to Wire Wrapping • Jackie Orsini

Beginning January 16. Early registration before January 3.

Registration deadline: January 7

Monday evenings 6:30 - 9 pm (4 weeks/10 hours)

Tuition: \$100 if received by Jan. 3 (\$110 if received between Jan. 4 and 7)

Materials Fee: \$40 (must be paid to the instructor at the first class session.)

This fee may be adjusted to accommodate the fluctuating cost of metals.

(Beginner) Learn to make jewelry with sterling silver wire, beads & gemstones. We will use a non-soldering technique to complete various projects such as a ring earrings, and bracelet. All tools are provided. No previous experience is required.

Basics, Beads, Wire & Findings • Jackie Orsini

Saturday January 14: 10 pm – 5 pm (7 hours)

Early registration before January 3. Registration deadline: January 7

Tuition: \$70.00 if received by Jan. 3 (\$80 if received between Jan. 4 and 7)

Materials Fee: \$15 (must be paid to the instructor at the first class session.)

This fee may be adjusted to accommodate the fluctuating cost of metals.



(Beginner) Learn all of the basic techniques of wire, starting with straightening, wrapping, making scrolls, wrapped loops, and using crimp beads. Make your own headpins, eye pins, ear wires and hook and eye in sterling silver. We'll include a taste of memory wire. We will complete several projects.

(J-1 next step) Forging 1 • Cindy Blackburn

Saturday, February 18: 11 am – 5:00 pm (6 hours)

Early registration by February 4. Registration Deadline: February 11

Tuition: \$60.00 if received by Feb. 4 (\$70 if received between Feb. 5 and 11)

Materials Fee: \$50 (must be paid to the instructor at the first class session.)

This fee may be adjusted to accommodate the fluctuating cost of metals.

(Beginner) Forging is an ancient technique of metalsmithing that involves the controlled shaping of metal by applying the force of a hammer. Unlike iron, silver, copper and gold are forged cold. In this class, students will learn how to forge rods of copper and sterling silver to create jewelry. You will be amazed as you develop the skills and ability to transform lumps of metal into finished pieces such as earrings, rings or bracelets.



(J-1 next step) Forging 2 • Cindy Blackburn

Saturday, February 25: 11 am – 5:00 pm (6 hours)

Early registration before February 12. Registration deadline: February 18

Tuition: \$60.00 if received by Feb. 11 (\$70 if received between Feb. 12 and 18)

Materials Fee: \$60 (must be paid to the instructor at the first class session.)

This fee may be adjusted to accommodate the fluctuating cost of metals.

(Intermediate) This class is designed to take the basic skills learned in Forging 1, and apply them towards other, more involved projects in sterling silver. Forging 1 is a prerequisite.

Sterling Silver Prong Settings for Cabochons • Steve Page

March 3 & 4. Early registration deadline before Feb. 18.

Registration deadline February 25

Saturday & Sunday 10 am – 4 pm (2 days/12 hours)

Tuition: \$120 if received by Feb. 18 (\$130 if received between Feb 19 and 25)

Materials Fee: \$35 (must be paid to the instructor at the first class session.)

This fee may be adjusted to accommodate the fluctuating cost of silver.

(Intermediate) Expand your ability to create unique settings for your cabochons. In this class you will learn to make sterling silver prong settings for cabochon pendants. Two settings will be made, one for a round cabochon and the other for a square stone. Soldering experience is required.

Winter 2012 Class Registration

(Please print!)

_____ name
 _____ address
 _____ city / state / zip
 _____ phone
 _____ e-mail - we will NEVER sell or abuse it!

Please include your e-mail address if you have one. This will facilitate confirmation of your registration and keep you updated regarding the class. Your enclosed check must equal the amount of tuition. **No refunds once class has begun. There is a \$30 fee for cancelling one week or less before the class begins.**

Please note discount (listed with class description) for early registration!

Make the checks payable to the Gem Cutters Guild of Baltimore. Be sure your name, address and phone # appears on the check and mail to:

Long and Foster c/o Jackie Orsini
 1312 Bellona Ave; Lutherville, MD 21093
 410-825-6400

To expedite your registration, please mail to address above and not the workshop. Thanks!

Lapidary - Dave Mitchell	_____
Introduction to Wire Wrapping - Jackie Orsini	_____
Basics, Beads, Wire & Findings - Jackie Orsini	_____
Forging I - Cindy Blackburn	_____
Forging 2 - Cindy Blackburn	_____
Sterling Silver Prong Settings - Steve Page	_____
Wax Carving Techniques - Lois Schwartz	_____
Soldering Using a Small Torch - Sans Gundlach	_____
Polymer Clay Faux Stones II - Pauline Furtaw	_____
Subtotal	\$ _____
Current Guild members \$10 discount per class	\$ _____
Total	\$ _____